

## STAGE FRIGHT

Photomontages by Mark Rappaport

# THE FILM GALLERY

presents:

« Il semblerait que nous ayons tous deux vies : notre vie privé et notre vie bâtie sur les images auxquelles nous sommes exposés en permanence. Il en résulte probablement deux types de mémoire : une mémoire intime et une mémoire acquise à partir de culture(s) qui nous modèle(nt). Les images, et spécialement celles issues de films sont indélébiles. Pour le meilleur ou pour le pire, elles sont toujours là, gravées dans notre cerveau, sommeillant sous la surface en attendant une nouvelle émergence. » Mark Rappaport.

Ce sont ces images qui semblent hanter nos vies, ou du moins celle de Mark Rappaport, qu'il aime dénicher, réarranger et remonter afin de créer des formes nouvelles.



Mark Rappaport, after making more than a half a dozen shorts in the 60s and early 70s, made 5 features in the 70s—CASUAL RELATIONS (1973), MOZART IN LOVE (1975), LOCAL COLOR (1977), THE SCENIC ROUTE (1978) and IMPOSTORS (1979). CHAIN LETTERS followed in 1985. THE SCENIC ROUTE won The British Film Institute's Sutherland Award as "the most imaginative and innovative film of the year." In the 90s, Rappaport began working in video with POSTCARDS (1990), a video narrative. ROCK HUDSON'S HOME MOVIES (1992), EXTERIOR NIGHT (1993)—another experimental video narrative—FROM THE JOURNALS OF JEAN SEBERG (1995), THE SILVER SCREEN/COLOR ME LAVENDER (1997) and the short, JOHN GARFIELD (2002) followed.

Rappaport has also been writing fiction and essays about films for over twenty years. Several of his pieces written for the French film magazine *Trafic* were published in France in 2008 in the collection *The Moviegoer Who Knew Too Much (Le Spectateur qui en savait trop)*. That collection, plus three other collections of his writings, *(F)au(x)to-biographies* and *The Secret Life of Moving Shadows (Parts 1 & 2)*, are now available in English on Kindle from Amazon.

In 2014, Rappaport started, once again, making video essays. Rappaport also makes photomontages and has had shows in conjunction with the New York Film Festival, at the Las Palmas Film Festival in Spain, Nantes, and the Rotterdam Film Festival.

Rappaport lives in Paris.

