

PLASTIC GRAFFITI HECTOR CASTELLS MATUTANO

Dear friends,

re:voir / The Film Gallery announces with great excitement the first Paris exhibition of Hector Castells Matutano. Consisting an ensemble of works – constructed from material and visual elements of his urban explorations and daily experiences – the collage-painting-projections explore formal complicities between residual objects, as well as questions of light. His pieces have also been displayed at Centre Pompidou (2012), the South London Gallery (2013), and most recently The Whitechapel Gallery (as part of this year's *Desire, Danger, Dada*). In this imminent installation, the artist seeks to illuminate the leftovers and the rubbish of his life, as his artistic practice.

The exhibition will run until (insert date here!!!) at 43 rue de Faubourg Saint-Martin [75010]. The opening evening on Saturday 22nd February begins at 18h00 in the presence of Hector Castells Matutano, with his performance-presentation *This is interesting but not very exciting, this is exciting but not very interesting II* (2014) starting at 19h30.

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Chers amis,

re:voir / The Film Gallery annonce avec beaucoup d'enthousiasme la première exposition de Hector Castells Matutano. Consistant d'un ensemble d'œuvres – construites à partir des restes matériels et visuels de ses explorations urbaines et de ses expériences quotidiennes – le collage-peinture-projections explore ainsi les connivences formelles entre des objets résiduels, ainsi que la question de la lumière. Ses œuvres avaient été aussi exposées à Centre Pompidou (2012), la South London Gallery (2013), et plus récemment The Whitechapel Gallery (dans le programme de cette année *Desire, Danger, Dada*). Dans cette installation imminente, l'artiste cherche à illuminer les reliquats et déchets de sa vie, comme de sa pratique artistique.

L'exposition dura jusqu'à (insérer la date ici !!!) à 43 rue de Faubourg Saint-Martin [75010]. Le vernissage de samedi 22 février commencera à 18h00 dans la présence de Hector Castells Matutano, avec sa performance-presentation *This is interesting but not very exciting, this is exciting but not very interesting II* (2014) commençant à 19h30.