

CHRISTIAN LEBRAT

vibrations

DVD release - May 18th / exhibition opening June 6th 2015

FILM NUMÉRO DEUX (1976) • COULEURS DÉLICIEUSES SUR FOND BLEU (1976)
ORGANISATION I (1977) • LIMINAL MINIMAL I ET II (1977) • RÉSEAUX (1978)
TRAMA (1978-1980) AUTO PORTRAIT AU DISPOSITIF (1981) • HOLON (1981-1982)
LE MOTEUR DE L'ACTION (A.M.D.) (1985)

"Since I began making films I have always been interested in the fact that the image in cinema – the image on the screen – does not exist at all. It is an immaterial image: you cannot touch it, it's only light, projected light. If you are a filmmaker you have to deal with this very strong characteristic of cinema: on one hand you work with the celluloid which is a very concrete medium. You can touch it, cut it, work frame by frame and so on, and on the other hand, when this celluloid is projected, the concrete images are transformed into projected light. So, when you make a film, you must keep in mind that the celluloid on which the images are printed will be transformed into light by the projector. For this reason, the work of a filmmaker is essentially to do with rhythm, speed, movement and mutations of light. Film is just magic because it can produce unexpected and extraordinary effects." Christian Lebrat

Re:Voir Video is proud to announce the DVD release of the first film compilation by French structural film-artist Christian Lebrat. The films, made between 1976 and 1985, represent the seminal work of the filmmaker and photographer, himself an important figure in experimental French filmmaking. Lebrat is also highly regarded for his publishing work as head of PARIS EXPERIMENTAL, one of the few existing publishing houses that specializes in critical literature of avant-garde and experimental cinema world-wide.

Christian Lebrat's cinema deals with questions of structure and color in a perpetual attempt to escape the frame's constraints. As the screen explodes with stroboscopic rhythms and abstract combinations of shapes based on rigorous mathematic schemata, color and film form are objectified. The film becomes an envelopping psychedelic experience for the viewer, where the abstract intersects with the "real", and the vibration of color transforms the very act of looking.

The *Vibrations* DVD is the result of complex digital restoration work done in partnership with the filmmaker from a high resolution scan of the original film negatives, which were re-edited and color-graded for current high-end digital standards. This edition highlights Re:Voir's active efforts to put forth digital editions from art works conceived for the film-format, while maintaining an ethical awareness of both the aesthetics and ontology of the works. The DVD is accompanied by a collection of critical texts and interviews in a 40-page, bilingual booklet. The writings of Christian Lebrat, Vincent Deville & Émeric de Lastens contextualize the works within the artistic evolution of the author and offer further insight to the philosophy of structural filmmaking.

A limited edition DVD, signed by the artist and containing strips of the film "Holon" will be released June 6th 2015, at the opening of the "Rubans" photo exhibition. The event will take place at *The Film Gallery / Re:Voir Video Paris*, starting 6pm and the show will be on display for a month.